

BUILT ENVIRONMENT AND HERITAGE ASSET WALKABOUT METHODOLOGY HALLOW NDP

Initial desk research was carried out comprising:

- Worcestershire Archive and Archaeology Service Monument Report (2013, updated 2018)
- MHDC 'Buildings of Merit' document
- Listed buildings list for Hallow
- Hallow Local History Archive compiled by Hallow History group.
- MHDC Conservation Area Report
- WCC 'Your Place Matters Toolkit'
(http://www.worcestershire.gov.uk/downloads/file/7506/your_place_matters_toolkit).

Further work was commissioned from Worcestershire Archive and Archaeology Service in 2019 resulting in a full Historic Environment Search (available at: <https://hallowndp.co.uk/wp-content/uploads/2019/06/Historic-search-Hallow-Final120619.pdf>).

Background work was also conducted by Hallow History Group to identify buildings in Hallow worthy of non-designated asset status, utilising historical search methods and archive material to provide historical details on the buildings.

A walkabout to survey the built environment of Hallow using 'Your Place Matters Toolkit' was organised in November 2018. The day also benefitted from the advice of Martley village NDP lead and Locality Champion (see power point below).

Forty volunteers were used from across the village, including Hallow History Group members, Hallow Community Group and Parish Councillors. Five groups surveyed pre-arranged routes around the village using the following zone map. This zone map was later amended by AECOM in Design Guide, page 14 (available at: https://hallowndp.co.uk/wp-content/uploads/2019/10/Hallow-Design-Guide_2.pdf

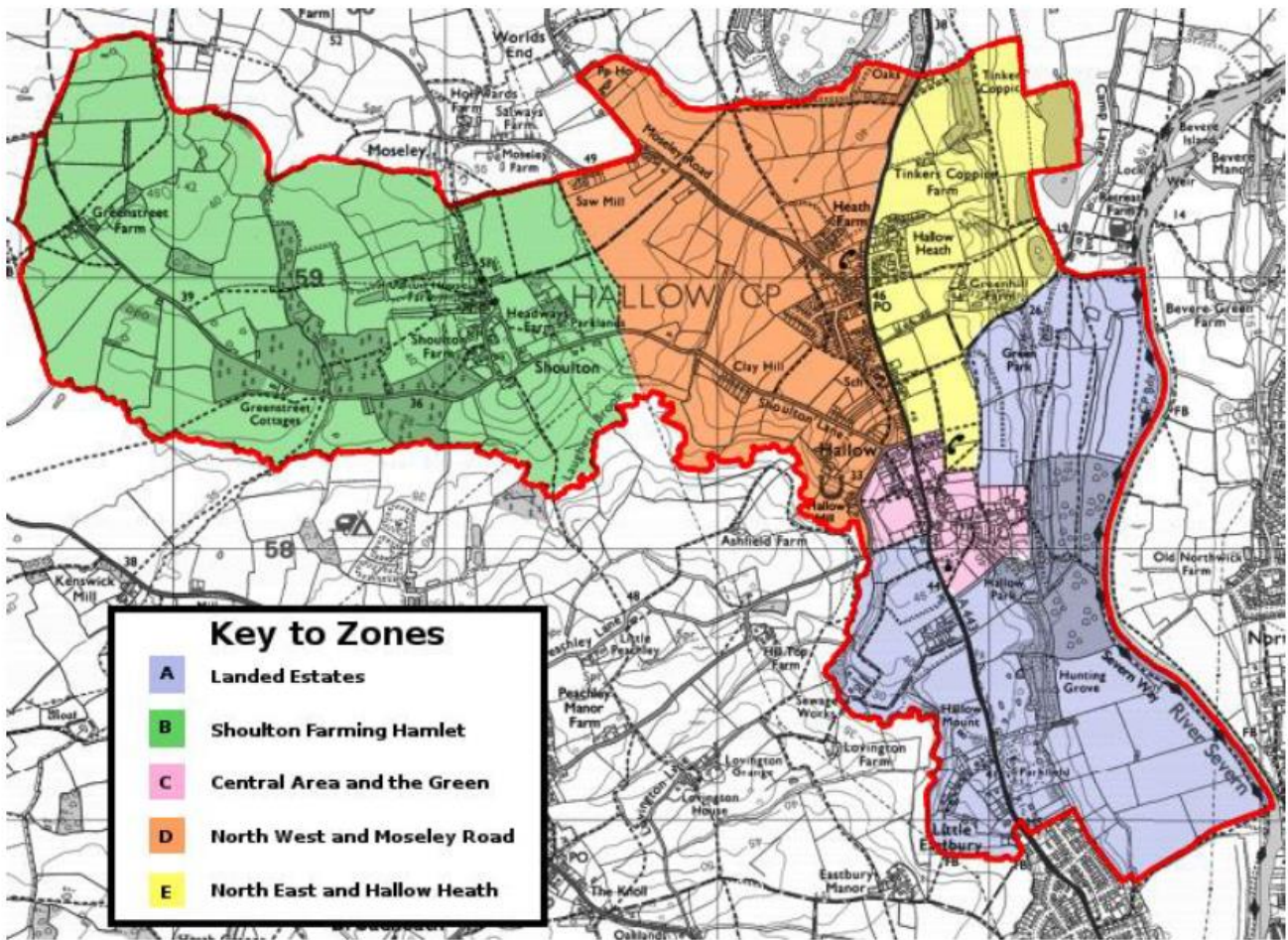
Each group had a member of Hallow History Group in it, and wherever possible someone with town planning or architectural experience. The groups were required to complete a survey form (Appendix 1) based on 'Your Place Matters Toolkit' (and where possible the group lead had some relevant background or occupational experience). Photographs were also taken and recorded. The survey sheets were collated by the NDP Steering Group including two members of Hallow History Group. The results were shared at public information events and villagers' views sought. Survey forms are available on request from hazelkemshall@gmail.com

The survey material and photographs were then passed to AECOM as part of their Design Guidance work for their independent assessment of Hallow village. They restructured the 5 zones (see page 14 of their report), and have presented their overview of Hallow village according to these zones, utilising in large part the survey forms and photographic record.

The Hallow NDP built environment work and heritage asset survey has contributed to the NDP in the following ways:

- Provided evidence for the inclusion of heritage assets onto the MHDC non-designated asset list.
- Provided evidence and photographs for the AECOM independent assessment of Hallow's built environment and character.

Hallow NDP Zone Map



GROUP A - HALLOW VILLAGE SURVEY - LEADER _____


Buildings and their Settings

1. What are the key characteristics of buildings in your area?

Are the buildings roadside or set back within their plots? This may differ building by building or street by street. Consider broad characteristics such as type, scale, massing/density, height in storeys, orientation (sideways on to road, back to back, etc.) What materials are used? – Bricks, tiles, slates, timber. Are there decorative features in the brickwork or particular style of door, gables, windows or chimneys?

Take illustrative photos carefully recording the photo number/s on the grid provided, noting the property and angles the photo was taken. Record all details below.

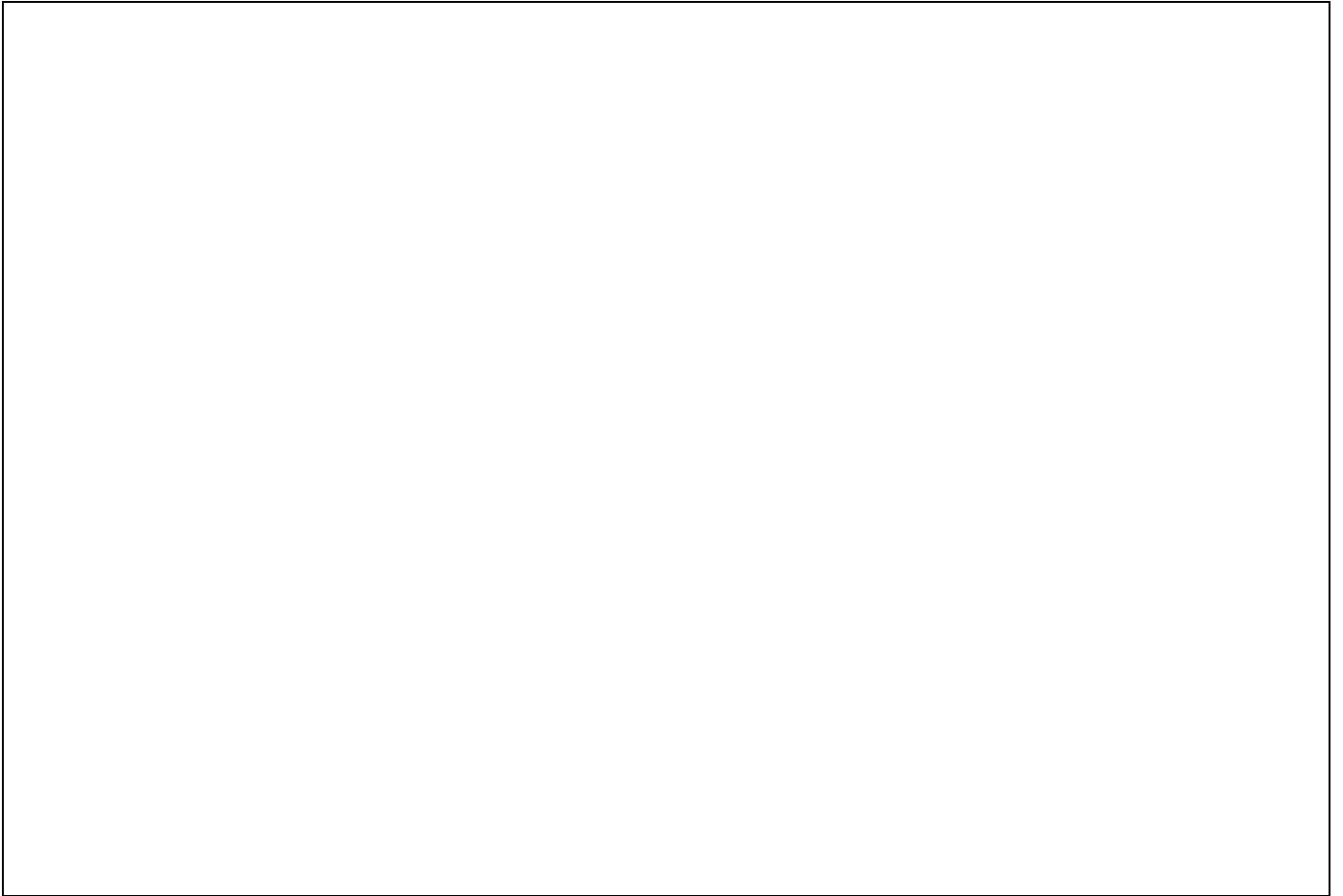
2. Does the area contain buildings of the same date, type or form, or is the area a mixture of buildings and styles. Identify the differing styles if you can.



3. How do buildings relate to other key features of the landscape, such as the geology? e.g. do they follow along a ridge, top of a hill, down a slope? How do they fit into the wider landscape?



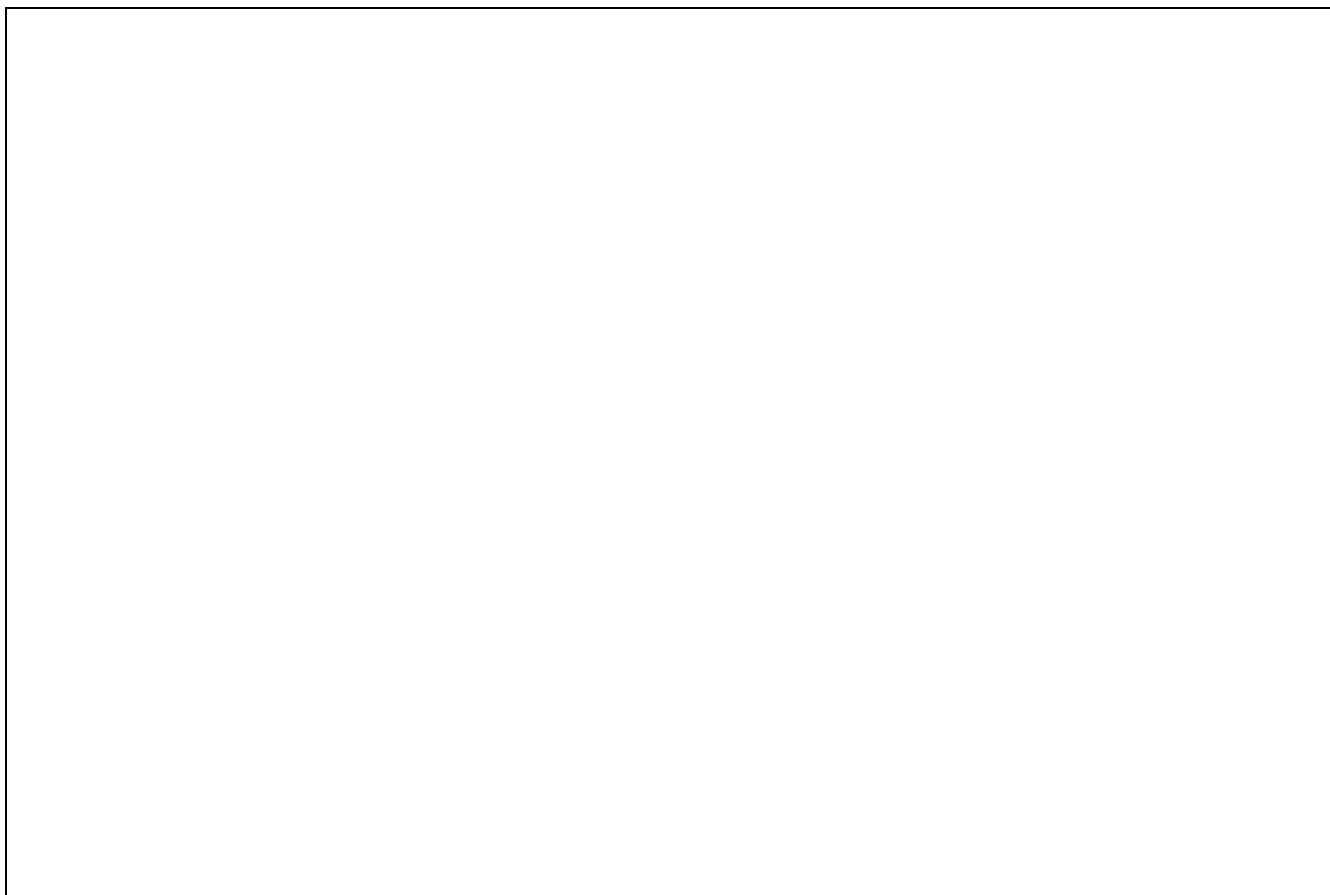
4. Has the area developed over time, if so, what have been the major changes?



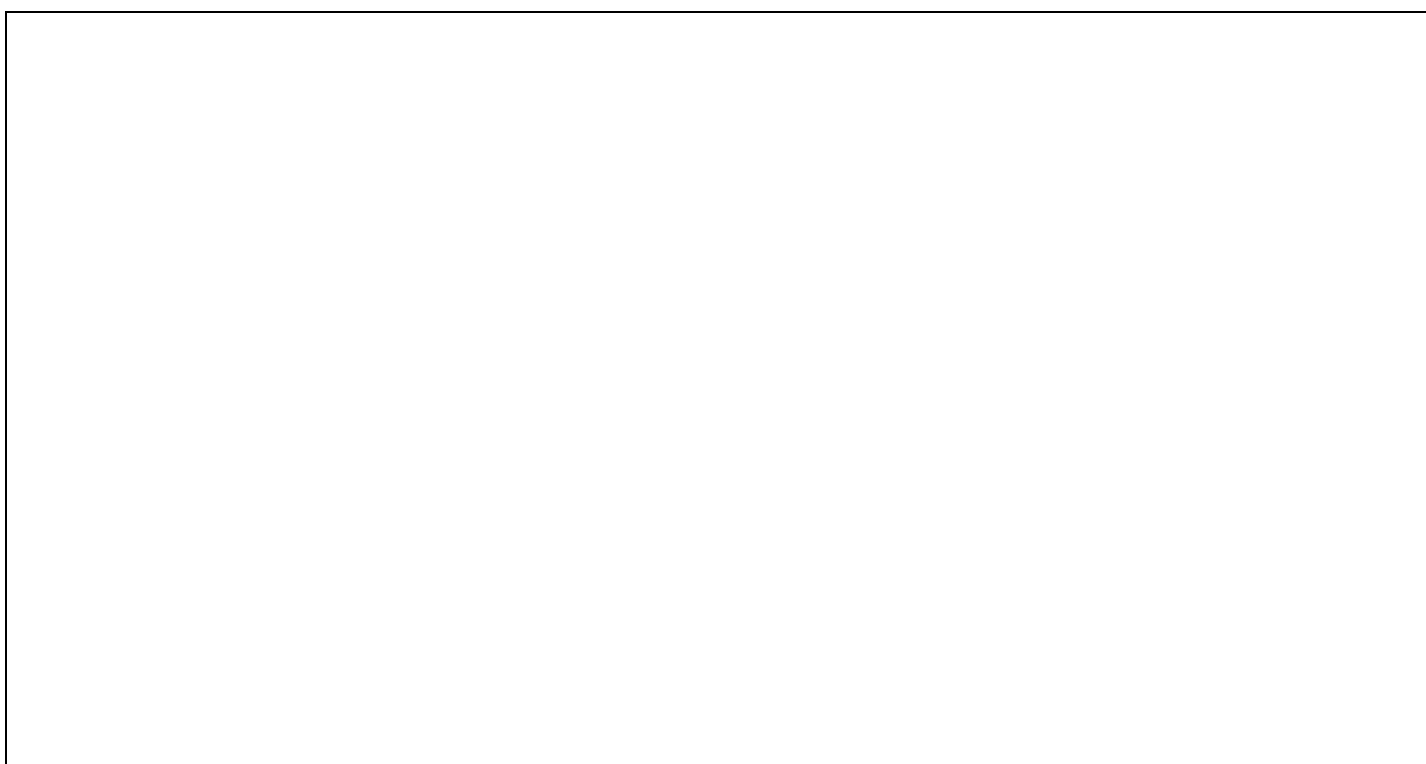
5. What further historical information would be useful?



6. Do the buildings make a positive, neutral or negative contribution to the character and distinctiveness of the parish/village?



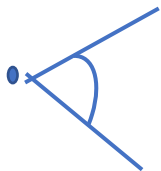
7. Are any buildings/groups of buildings in the area considered to have special significance and why? List them and identify where they are. Take photographs and record carefully, answer below recording location.



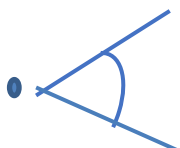
8. How does any 'street furniture' such as letter boxes, telephone boxes, wells, memorials, signage, contribute to the character of the area? List and identify carefully the location of each. Take photographs and record.

A large, empty rectangular box with a thin black border, intended for students to record their observations, list the locations of street furniture, and attach photographs as instructed in the text above.

9. Are there any landmark buildings within the area, or any landmark buildings that can be seen from it? Detail what of interest or significance you can see and from where (e.g. the church; Hallow school spire; landscape or buildings features in the distance) Record carefully and take photographs. Please use the following symbol on the map (the dot is where you are standing)




10. Are there any special views looking into or out of or through the area? Has a particular building or a group of buildings been built on the site to be seen and experienced? Please photograph and mark each photo on the map using the symbol.



11. Boundaries. Can you see hedges, fences or walls. Are they functional, decorative or both? Identify the hedging and comment on the age, type and material used for walling. Are there any notable landscaping features, e.g. verges, borders or trees? Photograph and record.



12. **Listed Buildings** Please tick listed buildings on the list provided and identify any non-listed building of historical interest or merit, in addition to those on your list. Please say why they should be considered as a significant historical asset for the village. Photograph and record carefully.



OVERALL CONCLUSION

What overall conclusion have you drawn about the general character of the area? If you want to back up your comments with photographs, please record fully with any additional helpful details.

Welcome to the Walkabout Survey Day

Hazel Kemshall
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01905 641 632



Aim of the Walkabout

- To identify and confirm Listed Buildings
- To identify other buildings and assets of historical importance to the village
- To identify the buildings, setting and landscape that makes Hallow... Hallow.

Thanks to...

- Members of Hallow History Group who will bring their vast knowledge to the walkabout survey
- Our group leads who have relevant expertise
- YOU!!!! You bring your knowledge of the village, your time and interest
- And Stuart Cumella from Martley Parish Council who has done this before.

Why a sense of place is important

- What is a "sense of place" and why is it important?
- The role of "place and design guidance" in local planning and what your village looks like in the future
- The benefits of design guidance
- The negatives of design guidance if you do not have it
- BUT design guidance MUST be based on evidence of what your village looks like now

What we did in Martley

- Identified key architectural features- so look up, at, and closely
- Key buildings and historical assets-use your local expertise
- Taking good photos
- Be as comprehensive as you can
- Painting a picture of the village-bearing in mind it is not all the same!

Examples from Martley



Features of Buildings

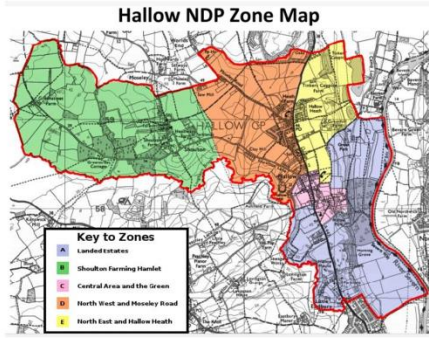


Not just buildings



So good luck today





**ZONE A
PARKLAND
LANDED
ESTATES**



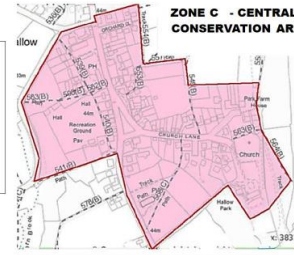
ZONE A – GROUP
 Ingles Thomson – [Lead, survey form]
 Ann Finn [History]
 Ann Holmes [camera]
 Alison Clarke [log sheet]
 Lorna Marson [Parish cllr]

**ZONE B
SHOULTON**



ZONE B–GROUP
 Joy Fulcher – [Lead, camera]
 Chris Reeve [History, survey assist]
 Mary Pritchard [Camera log assist]
 Julie Foster [Log sheet]

ZONE C - CENTRAL & CONSERVATION AREA



ZONE C – GROUP
 Hazel Kemshall – [Lead, Parish cllr]
 Stuart Cumella [Martley Parish Council]
 Bob Bayliss [History]
 Paul Clarke [camera]
 Gill Marson [Log sheet]

**ZONE D
NORTH WEST HALLOW**



ZONE D– GROUP
 Alison Young – [Lead, camera]
 Jeannette Roe [History, survey assist]
 Mike Finn [Camera]
 Jed Marson [Log sheet]
 James Rose [Parish Cllr, assist with log sheet]

**ZONE E
NORTH EAST HALLOW**



ZONE E – GROUP
 Peter Sweetland – [Lead]
 Anne Stark [History and camera]
 Traci Young [Log Sheet]
 David Thorpe [assist camera log]
 Chris Neville [assist with log sheet]

STREET MAPS SHOWING INDIVIDUAL BUILDINGS AND HOUSES



What do now

- Five groups each allocated a zone: names of leads and persons on the boards
- There is a group lead, a photographer, a history person, and a person to do the log sheet, and others to help
- Complete the survey form- we must follow the guidelines
- Stop every 50-100 yards or so, and consider what you see.
- Check and answer as many questions as you can from this spot and then....

More...

- Take photos and carefully log them on the log sheet, it has boxes and a clear layout for you to record on, numbering the photos as you go.
- One person should look after this log sheet and help the photographer. Always note the property and where you were standing.
- Make a note of any significant views that we can follow up later.
- Make a clear note of buildings, historical assets, key features, walls, hedges, "street furniture".



Work Together!

- Use all the experience and knowledge in your group-small things matter
- Listen to your group lead and help them- they have a lot to do
- The History people are important- they have the background knowledge
- You do not have to be an expert to contribute-you have your lived experience of the village
- Share what you know and enjoy yourselves (and do as much as you can, but don't worry!)



Be safe!

- Remember the traffic, and take a high viz vest
- Be aware of HAZARDS and keep each other safe
- Be careful out there you are volunteers and do not have any insurance cover other than your own
- Take about 2 hours or so, be diligent and stay focused
- The groups and maps are over there, and there are 3 clipboards per group: **GROUP LEAD SURVEY; HISTORY; AND LOG SHEET FOR PHOTOS**- your duties have been assigned to you
- Come back for refreshments and to hand in your clipboards and photos at the **COMMITTEE ROOM**

